

Walking The Chains CIC in association with
SHOW OF STRENGTH THEATRE COMPANY & CIRCOMEDIA present

WALKING THE CHAINS

BY ACH SMITH (UP THE FEEDER DOWN THE 'MOUTH')

DIRECTOR: ROBIN BELFIELD | COMPOSER: ELIZABETH PURNELL | DESIGNER: JAMES HELPS

A DAZZLING
NEW SHOW
CELEBRATING
AN ICON
OF BRISTOL

WITH STORIES, CIRCUS,
MUSIC AND SONGS



13 – 25 JANUARY 2015

TUESDAY – SUNDAY 7.30PM; SATURDAY MATINEE 2PM

TICKETS: £12 – £24 (£2 OFF CONCESSION)

PREVIEW: 3PM, SUNDAY 11 JANUARY (£10 ANY SEAT)

BRUNEL'S PASSENGER SHED
TEMPLE MEADS, BS1 6QH

TO BOOK: 0844 887 1500

WWW.COLSTONHALL.ORG

PRODUCED BY WALKING THE CHAINS CIC WITH THE KIND SUPPORT OF



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A WORLD PREMIERE

WALKING CHAINS

BY ACH SMITH

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A once-in-a-generation opportunity to join a cast of actors, musicians and circus performers as they conjure up stories, songs and characters from the long and lively history of Bristol's best-loved landmark.

Performed in another Brunel masterpiece - his Passenger Shed at Temple Meads Station and a custom-designed theatre where every seat is close to the action.

Penned by the Bristol-based writer of the acclaimed UP THE FEEDER DOWN THE 'MOUTH, about Bristol Docks ("Remarkable...rollicking...spectacular...theatre that matters." Lyn Gardner, THE GUARDIAN).

Produced, directed and designed by the same creative team as the review-winning TRADE IT ("An exhilarating odyssey." THE GUARDIAN).

For audiences aged 8+

SHOW TIMES AND PRICES

Preview: Sunday 11 January at 3pm, £10 any seat

Evenings: Tuesday to Sunday at 7.30pm, £12 - £24

Matinees: Saturday 17 and 24 January at 2pm, £12 - £24

Concessions: £2 off | **Booking fee:** 50p per ticket

VENUE

Brunel's Passenger Shed,
Temple Meads, Bristol
BS1 6QH

BOX OFFICE

Colston Hall, Bristol, BS1 5AR

0844 887 1500

WWW.COLSTONHALL.ORG



Walking The Chains



@WalktheChains

"We are excited to be supporting this extraordinary theatre event that takes inspiration from the iconic Clifton Suspension Bridge to create an innovative and unique fusion of theatre, circus and music, reaching a wide range of audiences and encouraging community pride."

PHIL GIBBY,

SW Area Director,
Arts Council England